

# P-Live

By: Melissa Bessey

**Detroit up in comer P-Live has a unique flow that's Swagg approved. He let's us in on his career so far and what music means to an artist who's so, 'live'. "P" credits his desire to pursue music to those who most inspire him, including 'Waves', 'L.V.' and 'Dirt' (who's now an engineer at Grand Hustle).**

"They formed a recording studio and group called S.O.A. (Sound of Art) and in their studio I started learning engineering and the process of music recording."

**Let's find out what else it took for P-Live to become the artist he is today and how he put together his debut album "Coming to You Live".**

**Swagg: You credit inspiration from your peers for getting into the music industry. As an engineer, how did you start rapping?**

**P:** One day Waves was making 1 of his 6-10 a day obsessions of great beats in the S.O.A. recording studio and I started rapping to his beat. Waves felt that I had talent, and then L.V. walked in started listening to my flow. She also felt I had talent. Later on that night they were talking to Dirt (head of engineering) trying to convince him that I should get in the booth and record. Dirt didn't really believe L.V. and Waves. So, the three of us went ahead and made some tracks anyways. A day or two later, Dirt heard my music and saw that I have talent, so I went into the recording booth more and more, growing as an artist, turning my talents into a career.

**Swagg: Who did you collaborate with on your album?**

**P:** Well, throughout my adventures in the music industry I met a few producers: Chaka "Chak Father" Blackmen out in California, Christian out in Florida, and of course S.O.A. - Bradley "Dirt" Horne. I primarily worked with these producers and engineers to make my album, which everyone needs two copies of; one to play and one back-up. My album is mostly produced by Chaka in the west. While on the west coast I was feeling their vibe, and I noticed the different sound the west coast carried. I was in the studio with Chaka and I wanted to touch as many varieties of music I could, to touch and grab as many different kinds of people as I could. That's why I think my album is different; I have the Detroit mindset and a New York flow with a West Coast vibe. I have something for almost everyone on the album. For example, my track "Reach On Em'" has more of a rave and techno vibe, while "My Nigg" almost has a jazz/blues sound. My track "Animal" is definitely for my people who hold their block down, in so many ways. My track "Good to You" is a good summer song to vibe out to while talking to the ladies.

**Swagg: Any advice for aspiring artists?**

**P:** I wanna say in one word "grind". But, I think its better for me to say work hard, have a plan, and stay on top of that plan to progress. The music industry ain't easy, it ain't a cake walk. Have a great plan, team and organization. The music business takes time, money, patients, etc. Be strong, faithful, be honest with your music, have integrity, have respect for everyone and their craft, be smart, able to evolve, etc.

To the people who wanna work with me, let's make it happen and everybody you don't have to leave your home. You can order my album online everywhere. Get two! And everybody call your radio Dj's to request "P-Live - Good to You".

